

Antonio Vivaldi.

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Sonate

für Violine mit beziffertem Baß.

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Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

PRELUDIO a CAPRICCIO.

Presto.

The musical score is written for violin and figured bass. It begins with a treble staff in D major (two sharps) and a 3/4 time signature. The tempo is marked "Presto." and the dynamics include *f* (forte). The score features various musical notations such as notes, rests, and slurs. There are also dynamic markings like *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo changes to "Adagio." and then back to "Presto agitato." The score ends with a double bar line and the word "attacca".

CORRENTE.

Allegro.

Violine.

Violin score for 'CORRENTE. Allegro.' in A major, 3/8 time. The piece features a variety of technical challenges including trills, triplets, and rapid sixteenth-note passages. The score is divided into several sections: a main body with dynamic markings from *p* to *f*, a section marked 'A' with a tempo change to 'p espress.', and a section marked 'B' with a tempo change to 'Adagio.' and the instruction 'quasi Recitativo, senza tempo.' The piece concludes with a 'f sempre' section and an 'attacca' marking.

p *tr* *tr* *pp* *cresc.* *mf* *dim.* *p* *tr* *mf* *f* *p* *espress.* *mf* *p* *mf* *dim.* *p* *cre - - - - - scen - - - - - do* *f* *pp* *attacca* *Adagio.* *quasi Recitativo, senza tempo.* *f* *p* *cresc.* *f* *f sempre* *attacca*

GIGA.
Allegro vivace.

Violine.

The score is written for a single violin. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro vivace'. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:
 - Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo).
 - Staff 2: *sf* (sforzando), *sf*, *sf*.
 - Staff 3: *dim.* (diminuendo), *p*, *cresc.*, *f*.
 - Staff 4: *f*, *p*.
 - Staff 5: *f*, *sf*, *sf*, *pp* (pianissimo).
 - Staff 6: *cresc.*.
 - Staff 7: *ff* (fortissimo), *dim.*, *f*, *p*.
 - Staff 8: *pp*.
 - Staff 9: *cresc.*, *f*, *ff*.
 The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.